

L'UNION

Introduction et Rondeau brillant

sur de thèmes

de l'Opéra *Norma* de Bellini

pour deux **Mêles** principales

avec accompagnement

d'Orchestre ou de Pianoforte

Dédié

à Monsieur

I. W. Rackemann.

par

A. B. Fürstenau.

Ouvr. 115.

Propriété des Éditeurs.

Enregistré dans l'Archiv de l'Union.

avec Orch. Pr $1\frac{5}{6}$ Rth.
pour Piano Pr $\frac{5}{6}$ Rth.

BERLIN,

chez Ed. Bote & C. Book. Jägerstr. 49.

595.



PIANOFORTE.

A.B. Furstenau Op. 115

3

Allegro assai

M.M. ♩ = 112.

ff

f

8a

ff

pp

Flauto.

Andante M. M. ♩ = 63.

p

dolce

f

p

f

p

PIANOFORTE.

The first system of the musical score features a treble and bass staff. The treble staff contains a complex, rapid passage with many beamed sixteenth notes, marked with a *ritard* (ritardando) and dynamic markings of *p* (piano), *f* (forte), and *p*. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece, marked *Recit.* (Recitativo) and *Allegro*. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The treble staff includes a *Cadenza* section. Dynamic markings include *ff* (fortissimo).

The third system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The treble staff is marked *pp* (pianissimo) and *Allegro*. The bass staff has a steady rhythmic pattern.

The fourth system continues the piece, marked *ff* (fortissimo). It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The treble staff includes a *Cadenza* section.

Allegro M. M. $\text{♩} = 120$.

The fifth system is marked *RONDO.* and features a treble and bass staff. The treble staff has a melodic line with a *p* (piano) dynamic marking. The bass staff has a rhythmic accompaniment with a *pp* (pianissimo) dynamic marking.

The sixth system continues the piece, marked *p* (piano). It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The treble staff includes a *Cadenza* section.

PIANOFORTE.

5

musical score for Piano Forte, page 5. The score consists of seven systems of staves. The first system has a single treble staff. The second and third systems are grand staves (treble and bass). The fourth system has a single treble staff. The fifth system is a grand staff with "cres" and "f" markings. The sixth system is a grand staff with "ff" and "tutti" markings. The seventh system is a grand staff with "Solo" and "f" markings.

PIANOFORTE.

p *cres*

f *p* *cres*

pp *p*

meno mosso *p*

Staccate

pp

meno mosso

p

f *p*

PIANOFORTE.

7

pp

pp

cres

tr

cres

f

p

f

8a

f

f

tr

tr

p

f

ff

tutti

f

f

marcato

f

Cadeza.

p

ppp Tempo 1º

ppp

ppp

p

p

f

cres

PIANOFORTE.

9

tutti

ff

ff

Solo

dolce

pp

pp

dolce

PIANOFORTE

This page of piano music, titled "PIANOFORTE", contains six systems of staves. The notation is complex, featuring a variety of musical symbols and dynamics. The first system includes a trill (tr) and a crescendo (cres). The second system features a fortissimo (ff) dynamic and a piano (p) dynamic. The third system includes a piano (p) dynamic. The fourth system includes a piano (p) dynamic. The fifth system includes a crescendo (cres). The sixth system includes a trill (tr), a piano (p) dynamic, and a loco marking. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes many sixteenth and thirty-second notes, often beamed together, and various articulation marks such as slurs and accents.

11

PIANOFORTE.

11

Oboi

Violini

Fagotti

Bassi

cres

f

ff

p

cres

f

p

pp

ppp

B. el. B. 345.

cres

mf

f